



7th International Choreographic Competition «SUPER DANCE from folk to modern»

February 17 – 20, 2022. St. Petersburg, Russia

Format: "REMOTE"

ORGANISERS:

COMMITTEE FOR CULTURE OF LENINGRAD REGION

State Institution for Culture of the Leningrad Region "House of Traditional Art"

The Centre of International Cooperation "Inter Aspect"

with the support of **EUROPEAN ASSOCIATION OF FOLKLORE FESTIVALS (EAFF)**

Dear friends!

We invite you to take part in the **7th International Choreographic Competition "SUPER DANCE from folk to modern"** that will held **in remote format from 17 to 20 February, 2022** in St. Petersburg (Russia).

The main purpose of the Competition is to discover young talents in the realm of dance, to support their creative initiatives and promote choreography in its various artistic forms as well as performing and pedagogical aspects.

THE COMPETITION AIMS TO:

- Attracting attention of a wide audience to the choreographic art;
- Promoting of international cultural cooperation for teams involved in the choreographic art;
- Discover new names and talents in choreographic arts;
- Raise the professional level of group leaders;
- Strengthen young people's understanding of other cultures: develop a tolerant attitude to cultural differences, self-expression and artistic realization;
- Development of new forms of intercultural communication.

PARTICIPANTS:

- The choreographic groups (minimum 2 dancers, maximum not limited) and soloists from all over the world;
- The dance groups (soloist) of various styles, trends from different choreography schools including;
- Professional and amateur choreographic groups (soloist) of different age (no limitations on the maximum of age).

THE ORDER OF THE COMPETITION

- The deadline for application **February 1, 2022**.
- Placement of information materials **from 10 to 16 February, 2022** on Facebook platform in <https://www.facebook.com/groups/452271038163994>
- Conducting a competition **from 17 to 20 on February, 2022**;
- Announcement of the all final results **on February, 21, 2022**.



COMPETITION TERMS AND CONDITIONS:

- The competition is open to all teams that submitted all necessary documents **not later February, 1, 2022** by e-mail: super-dance10@mail.ru and paid the competition fee.
- Each group (soloist) can participate in one or more categories.
- The participating group (soloist) provides to the Organizing committee the following information:
 - Introduction of the group (soloist) (CV) (in English; max 20 lines),
 - Color photo of the group (soloist).
- The participating group (soloist) provides competitive material:
 - **One (1) or two (2) choreographic compositions** in the selected category, with a total duration **no more than 8 minutes**.
- On receiving the application, the **Organizing Committee will send a special competition entry form** to fill out: full titles of compositions, as well as LINKS to the recordings of the competition program.
- Each participant has to post the recordings on **YouTube channel (!)** and send only links to it.
- With their application, the groups (soloist) agree to the rules and conditions of the competition as well as using photo and video materials for publication on the competition website: <http://en.superdance.su/> and on Facebook platform in group: <https://www.facebook.com/groups/452271038163994>. All materials will be published on Facebook platform.

Requirement to competition materials:

- The competition is allowed video recordings of a live performance (without editing elements, gluing frames).
- The competition is not allowed to stop the operation of the camcorder while recording one piece of performance.
- Total duration of the performance **no more than 8 minutes**.
- The video recordings should not be older than 2 years (preferably in 2019, 2020 or 2021).

CATEGORIES OF THE COMPETITION:

CATEGORY A: Classical dance and neoclassical dance

- A-1 – Classical dance and neoclassic. **Children group** – age 7–11
- A-2 – Classical dance and neoclassic. **Teen group** – age 12–15
- A-3 – Classical dance and neoclassic. **Juniors group** – age 16–20
- A-4 – Classical dance and neoclassic. **Adults group** – age 21–40
- A-5 – Classical dance and neoclassic. **Seniors group** – from 41 years and above

CATEGORY B: Folk choreography (ethnic dance and stylization)

- B-1 – Folk choreography. **Children group** – age 7–11
- B-2 – Folk choreography. **Teen group** – age 12–15
- B-3 – Folk choreography. **Juniors group** – age 16–20
- B-4 – Folk choreography. **Adults group** – age 21–40
- B-5 – Folk choreography. **Seniors group** – from 41 years and above



CATEGORY C: Modern choreography (jazz, modern, free plastic)

- C-1** – Modern choreography. **Children group** – age 7–11
- C-2** – Modern choreography. **Teen group** – age 12–15
- C-3** – Modern choreography. **Juniors group** – age 16–20
- C-4** – Modern choreography. **Adults group** – age 21–40
- C-5** – Modern choreography. **Seniors group** – from 41 years and above

CATEGORY D: Stage choreography (show groups, step, oriental dances, disco)

- D-1** – Stage choreography. **Children group** – age 7–11
- D-2** – Stage choreography. **Teen group** – age 12–15
- D-3** – Stage choreography. **Juniors group** – age 16–20
- D-4** – Stage choreography. **Adults group** – age 21–40
- D-5** – Stage choreography. **Seniors group** – from 41 years and above

CATEGORY E: Sport choreography (hip-hop, techno, street, electric boogie, break dance)

- E-1** – Sport choreography. **Children group** – age 7–11
- E-2** – Sport choreography. **Teen group** – age 12–15
- E-3** – Sport choreography. **Juniors group** – age 16–20
- E-4** – Sport choreography. **Adults group** – age 21–40
- E-5** – Sport choreography. **Seniors group** – from 41 years and above

CATEGORY F: Theatre of dances

- F-1** – Theatre of dances. **Children group** – age 7–11
- F-2** – Theatre of dances. **Teen group** – age 12–15
- F-3** – Theatre of dances. **Juniors group** – age 16–20
- F-4** – Theatre of dances. **Adults group** – age 21–40
- F-5** – Theatre of dances. **Seniors group** – from 41 years and above

Every group can include other age of participants but no more than 30% from full group

JURY ASSESSMENT

The competition is evaluated by a jury consisting of professional specialists in various fields of choreographic art.

EACH GROUP (soloist) GETS ONE ASSESSMENT FROM 0 TO 10 SCORES FOR THE COMPETITION PERFORMANCE. Team can get **maximum 30** points from 3 jury members.

The decisions of the jury are final and may not be legally challenged.

The jury evaluates the teams according to the following criteria:

- Performing skills. Technique/perfection.
- Artistic merit (imagery and image creation, message, emotionality, artistry).
- Presentation (stage design and stage direction, repertoire choice, costumes).



PRIZES AND AWARDS

Places	Points	Prizes
SUPER GRAND PRIX (one for competition)	Highest score in competition but no less than 29 points	SUPER GRAND PRIX Diploma and a certificate for future face-to-face competitions without fee
GRAND PRIX (in each category)	30 (or highest score in each category but no less than 28 points)	GRAND PRIX Diploma
1st Degree Winner (1 st place)	25 - 29	Diploma of the 1 st degree Laureate
2nd Degree Winner (2 nd place)	21 - 24	Diploma of the 2 nd degree Laureate
3rd Degree Winner (3 rd place)	15 - 20	Diploma of the 3 rd degree Laureate
Diplomant (4 th place)	10 - 14	Diploma of the Diplomant
Diploma of participation	1 - 9	Diploma of participation

SPECIAL PRIZES OF THE JURY:

- For the best stage production of a choreographic composition.
- For the artistry in the performance of the competitive program.
- For the best stage costume of the competition.
- The best soloist of the competition.

The jury has the right to award additional prizes or not to award the above prizes.

ENTRANCE FEE IN COMPETITION

The group (soloist) have to pay the competition fee for each category.

Soloist – **20 euro**

Couples (duets) and Trio – **25 euro** (per group)

Ensemble from 4 to 6 people – **35 euro** (per group)

Ensemble from 7 to 12 people – **40 euro** (per group)

Ensemble from 13 to 24 people – **50 euro** (per group)

Ensemble from 25 people and more – **60 euro** (per group)

Contract and invoice for the remittance will be sent after submitting the application.

Electronic versions of Diplomas will be sent after the announcement of the results.

Reviews and comments of the jury can be sent by request of leaders.

ORGANIZING COMMITTEE CONTACTS:

Festival Website: <http://en.superdance.su/>

Organizers Website: <http://interfestplus.ru/en/>

E-mail: super-dance10@mail.ru

Facebook platform in group: <https://www.facebook.com/groups/452271038163994>